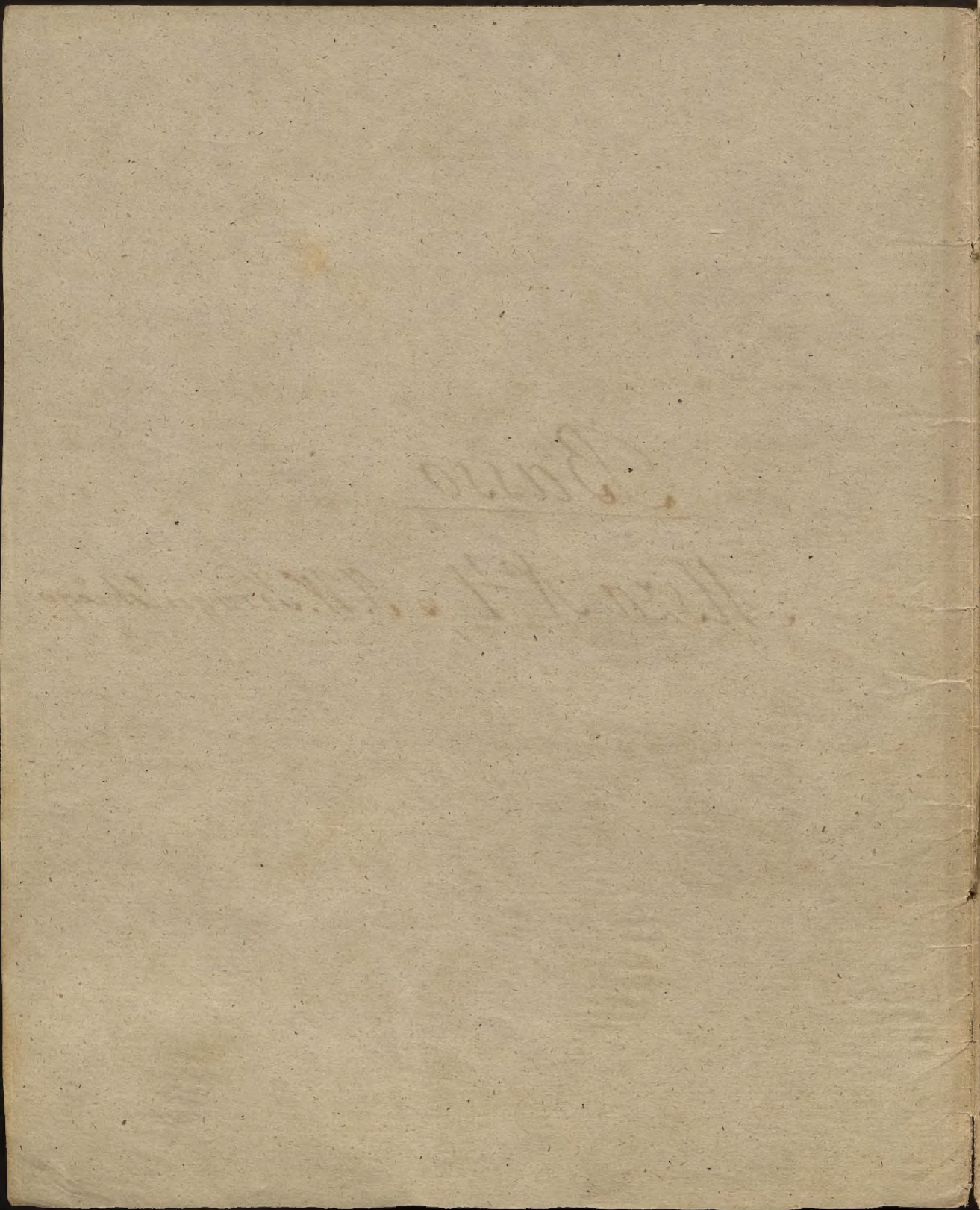


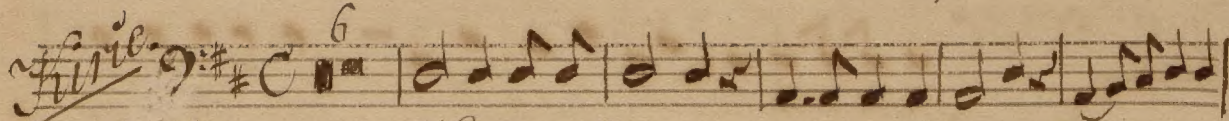
Basso

Musica N^o 4 p. J. W. Krogulickiego.



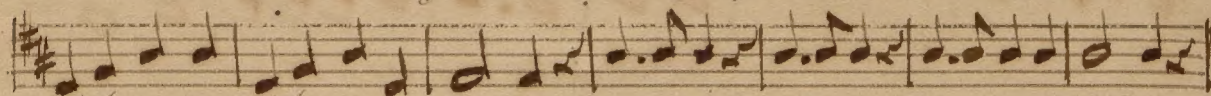
Basso.

Msza № 4. p. J. W. Krogulski

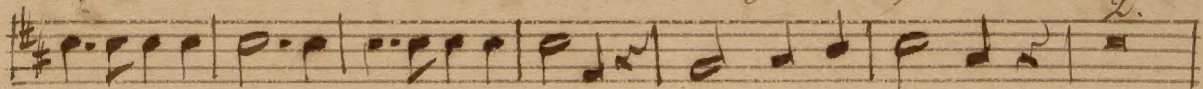


Andante.

Kyrie e leison Kyrie e leison Ky-rie e-



leison e leison e leison Kyrie Kyrie Kyrie e leison

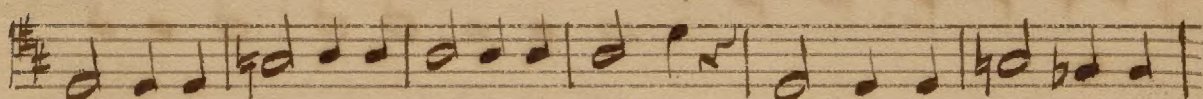


Kyrie e leison Kyrie e leison Christe e leison

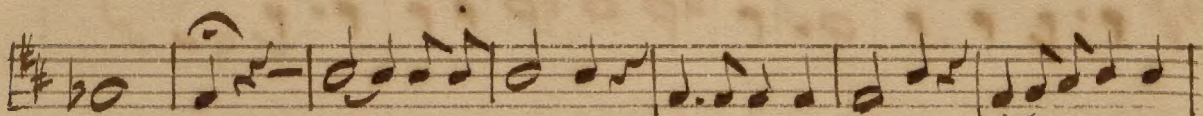


Christe e leison

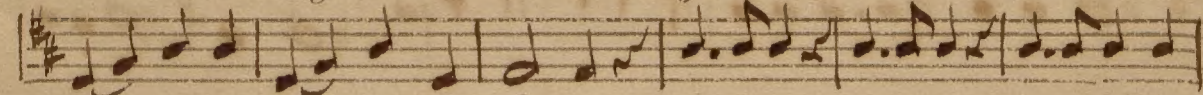
Christe e leison e leison e leison



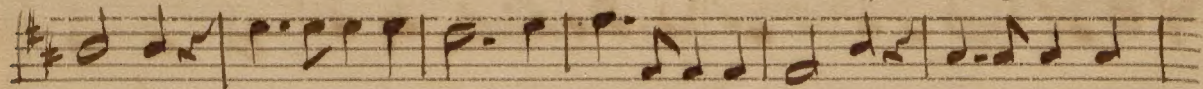
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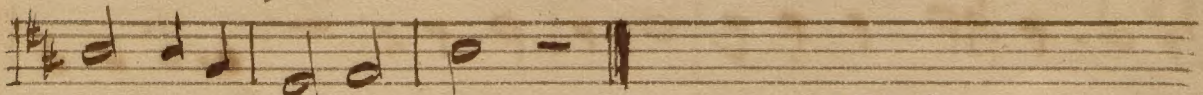
lei-son Ky-rie e leison Kyrie e leison Ky-rie e-



leison e lei-son e leison Kyrie Kyrie Kyrie e-

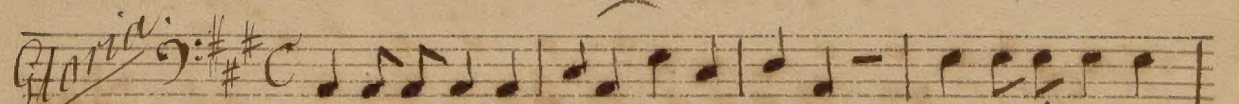


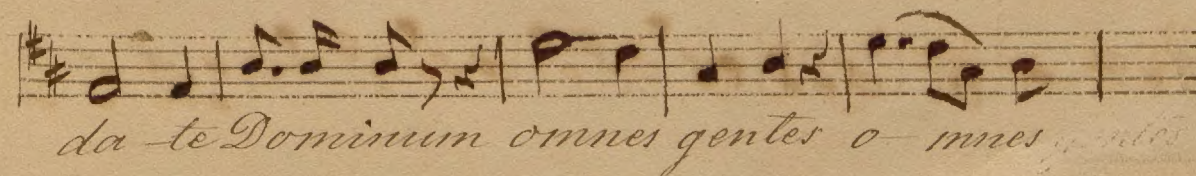
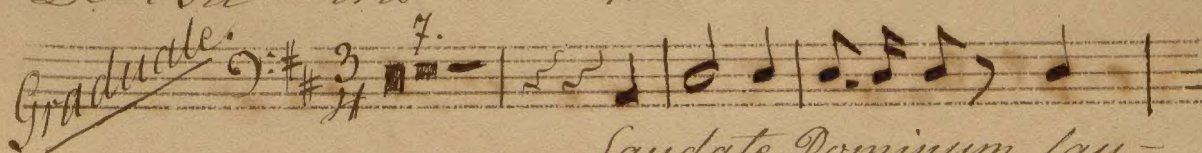
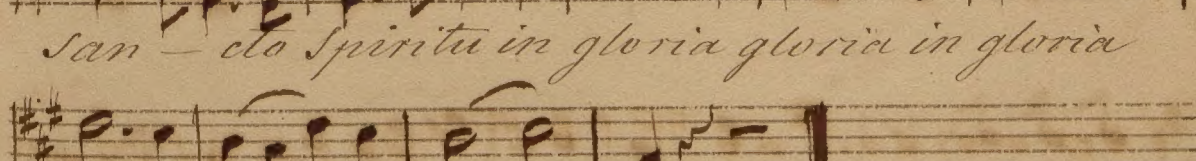
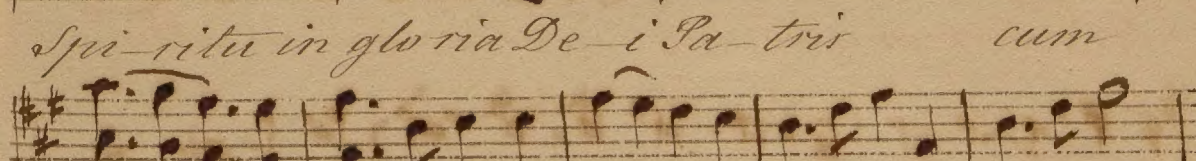
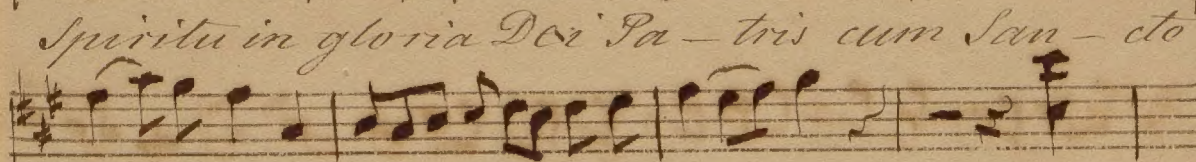
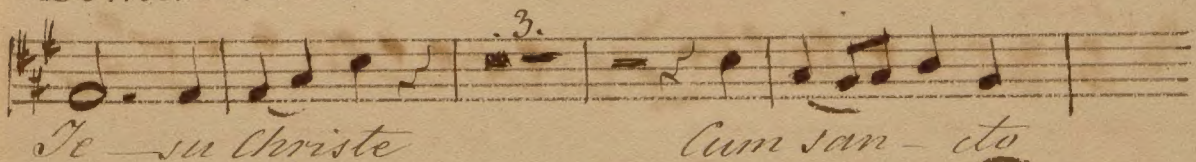
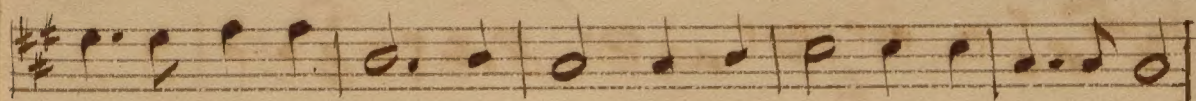
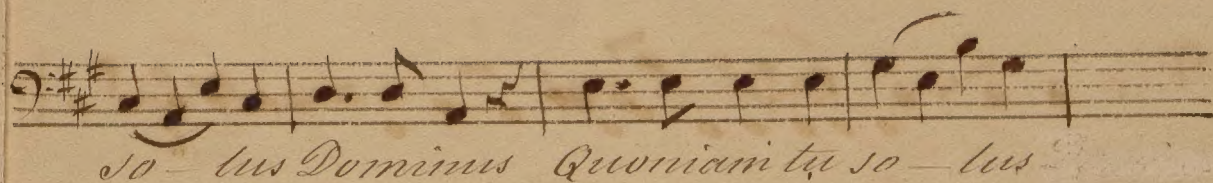
leison Kyrie e leison Kyrie e leison Kyrie e



leison e lei-son.

Muz. Rkp. 205 II


Gloria 
Allegro. *Gloria in excel - sis Deo gloria in ex -*
cel - sis Deo et in terra pax hominibus bone
vo luntatis Laudamus te benedicimus te ado -
ra - mus te glorifica - mus te Gratias agimus
tibi propter magnam gloriam tuam Domine
Deus rex cele stis Deus Pater omnipotens
Domine fili unigenite Je - su Christe domine
Deus Agnus Dei filius pa - tris qui tol - lis pec -
ca - ta mundi misere - re nobis Quoniam tu



gentes lauda-te e um lauda-te


e-um f. omnes po — puli

Solo.



quoniam confirma-ta est et super nos miseri-

cordia eius et veritas Domini manet in se =



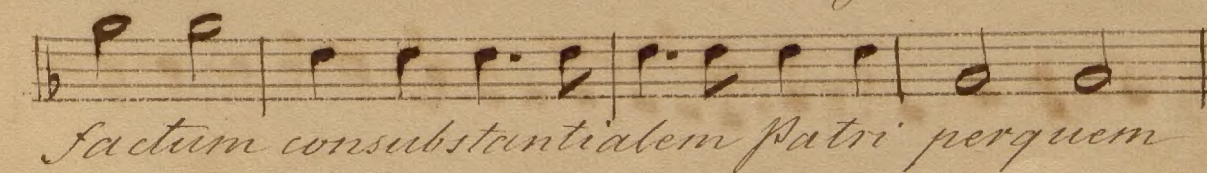
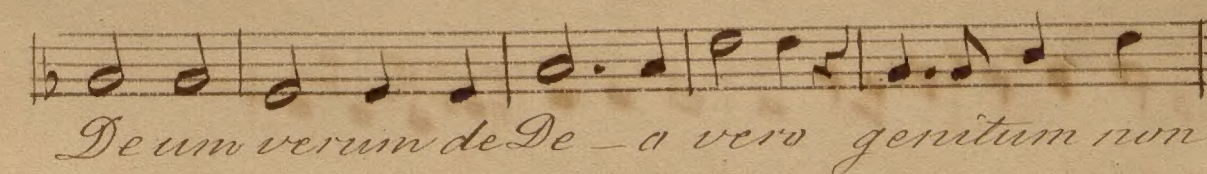
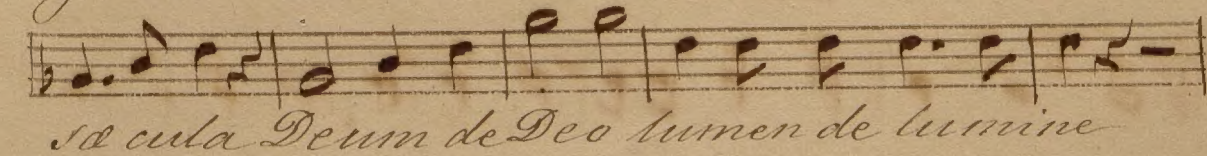
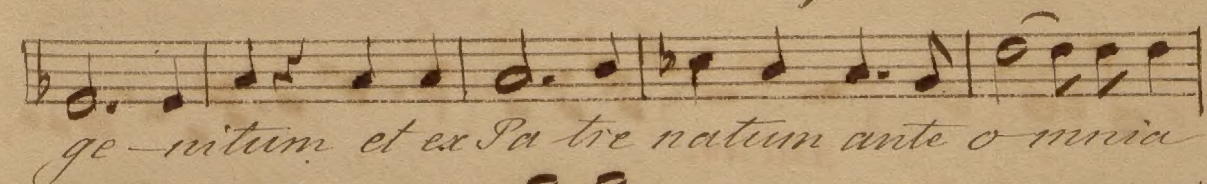
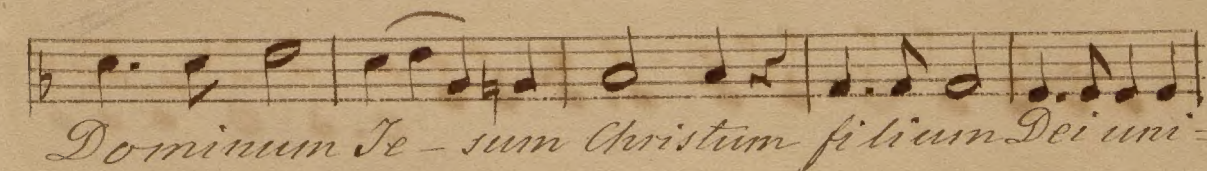
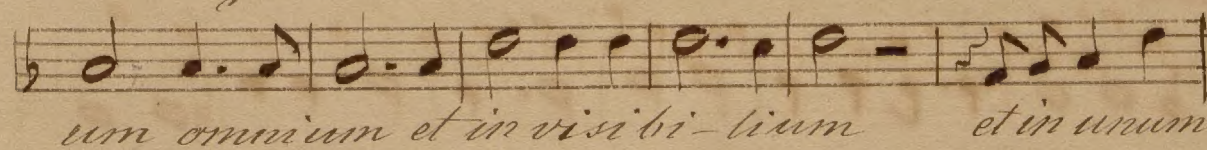
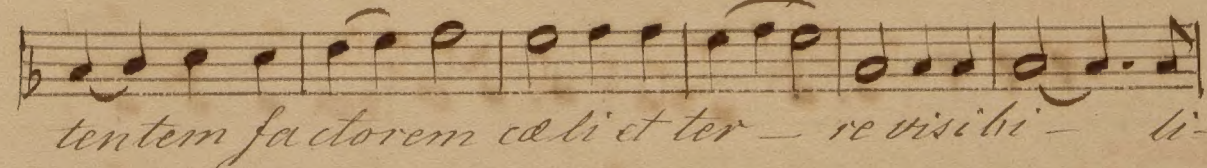
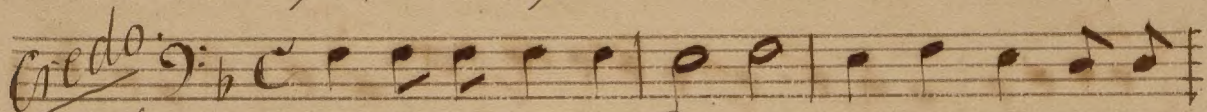
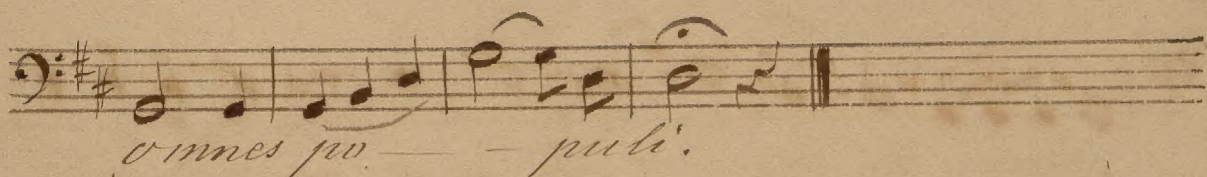
ternum in aeternum in aeternum in aeternum

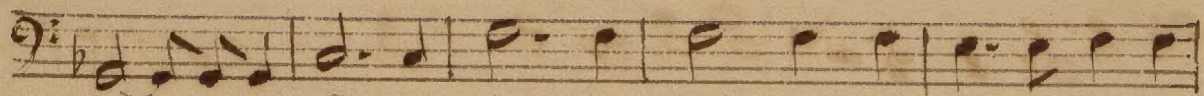
num. *Lauda te Dominum lau da te*

dominium omnes gentes o — mnes gentes lau —

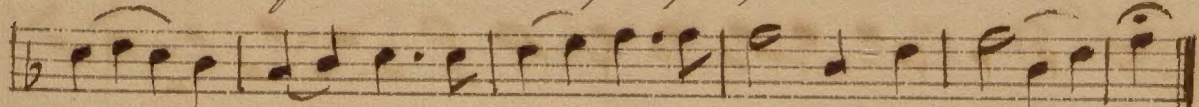
da-te eum lauda-te eum

omnes po-—puli lauda-te lauda-te

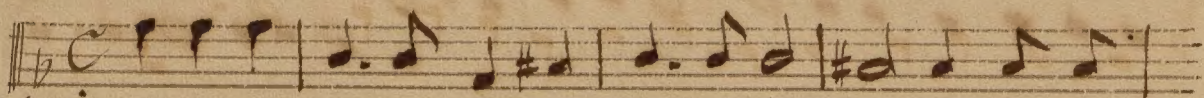




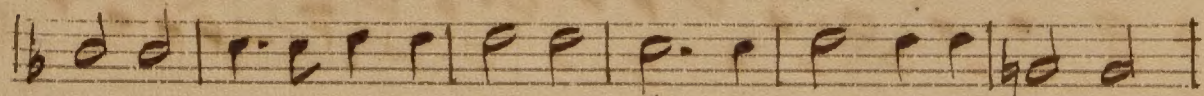
o mnia fa-cta sunt qui propter nos homines et



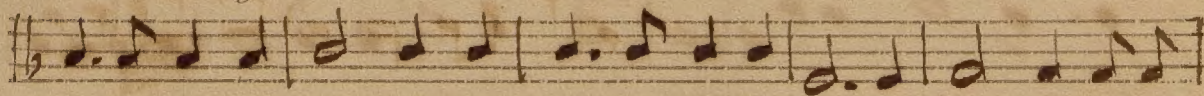
propter nostram salutem descendit de cae- lis



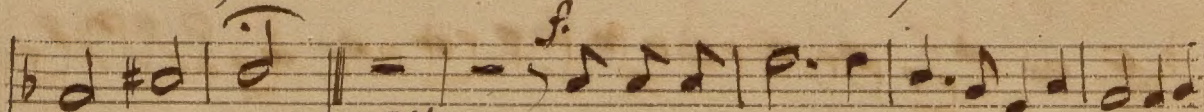
Adagio. Et in carnatus est de Spiritu Sancto ex Ma-



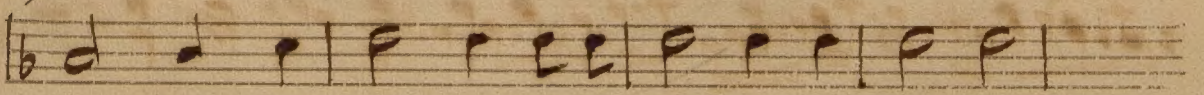
ria virgine et homo factus est crucifixus



etiam pro nobis sub Pontio Pilato passus et se-



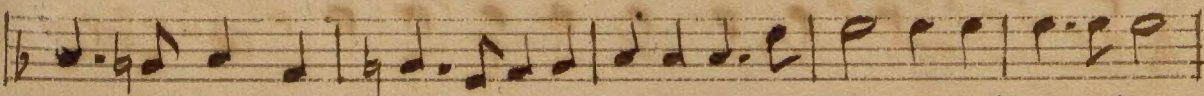
pultus est *Allegro.* Et resurrexit tertia die se-



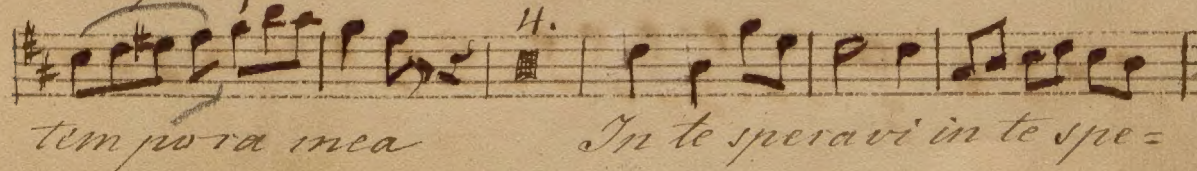
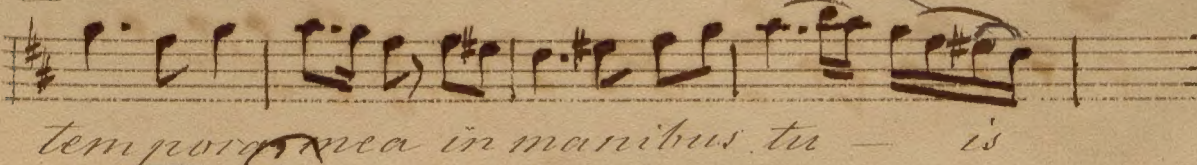
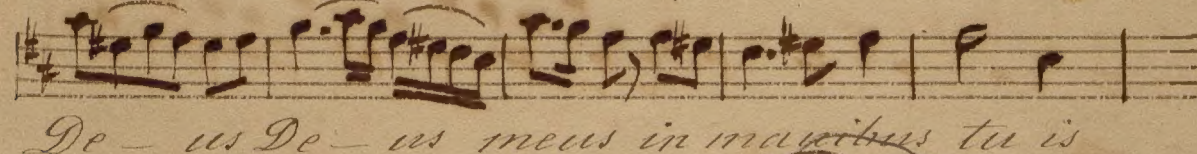
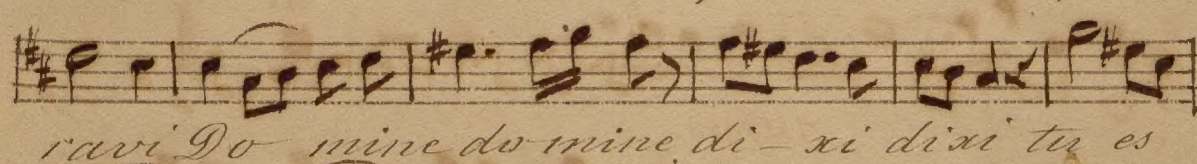
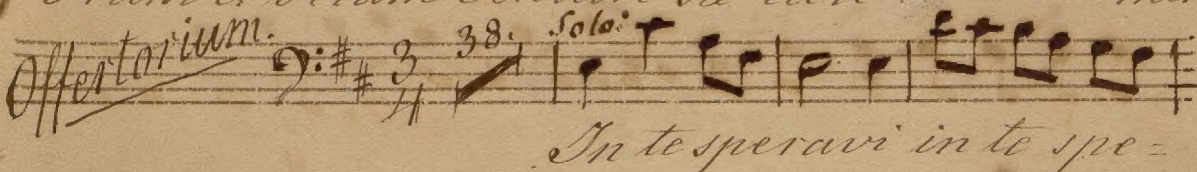
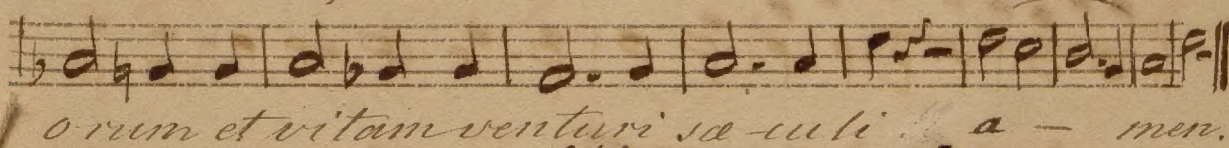
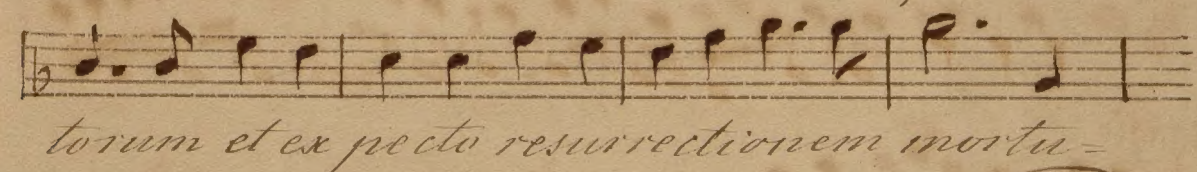
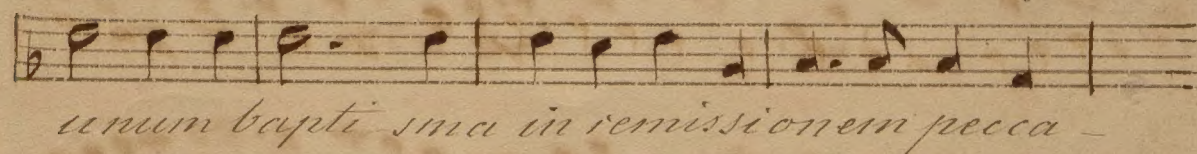
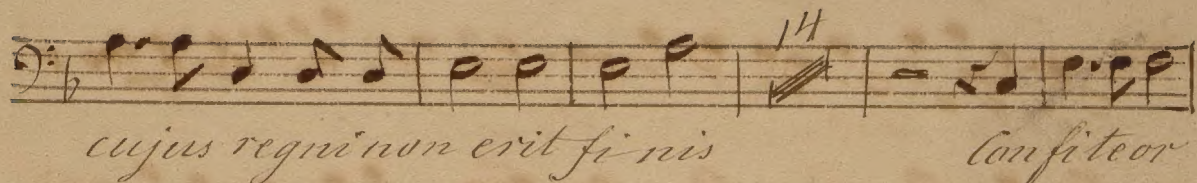
cundum scripturas et ascendit in caelum

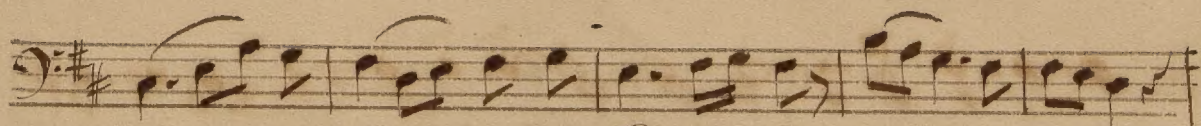


sedet a dexteram Patris et iterum ven-



turus est cum gloria judicare vivos et mortuos

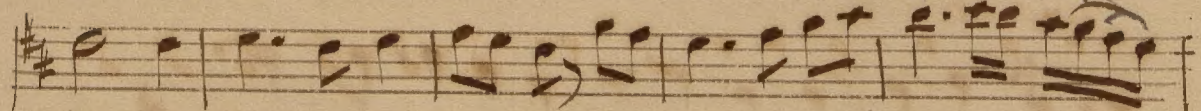




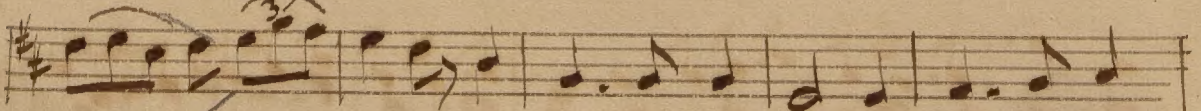
ra — vi Do — mine Do — mine di — xi dixi



Tu es De — us De — us meus in manibus



tu — is tempora mea in manibus tu — is



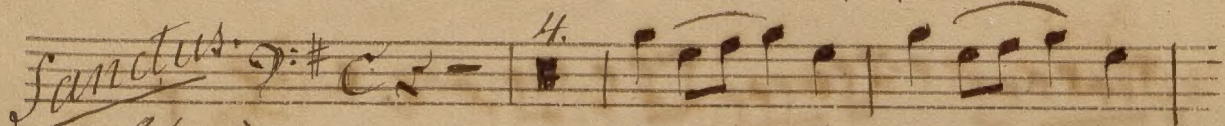
tem po ra mea in manibus tu is tempora



mea in manibus tu — is tempora mea

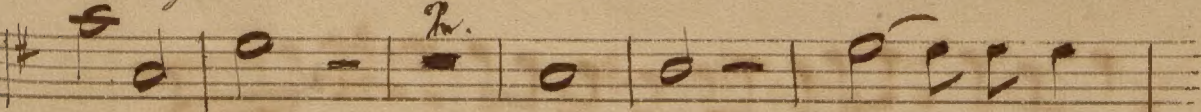


a — men a — men.

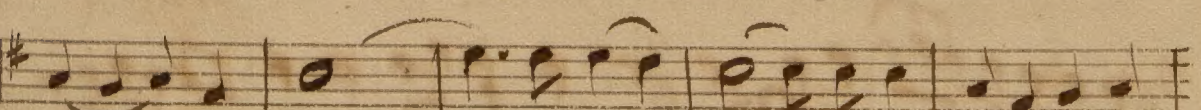


Adagio.

San — ctus San — ctus



san — ctus San — ctus Do — minus



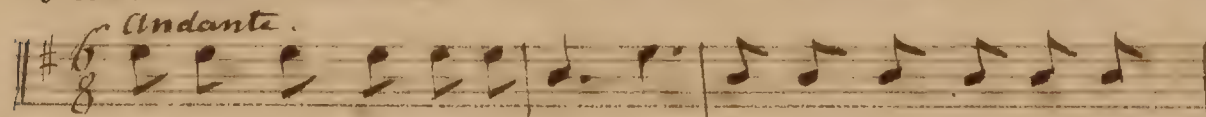
De — us sa — ba oth Do — minus De — us



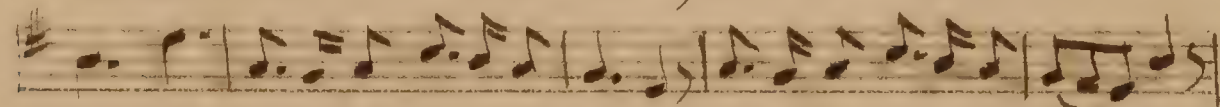
sa - baoth San ctus Do minus De us



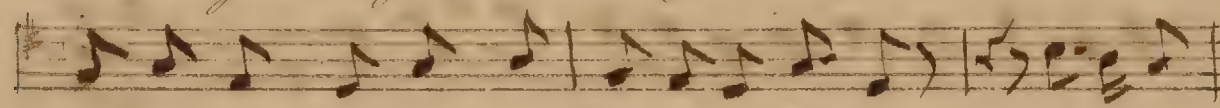
sabaoth sanctus Do minus De us sabaoth



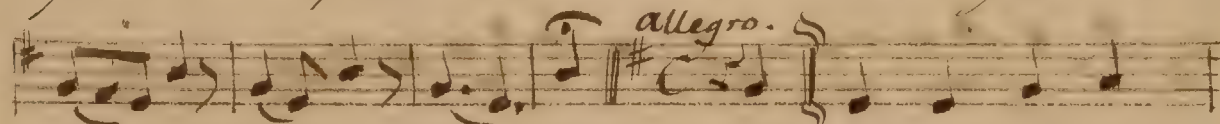
Pleni sunt caeli et ter - ra pleni sunt caeli et



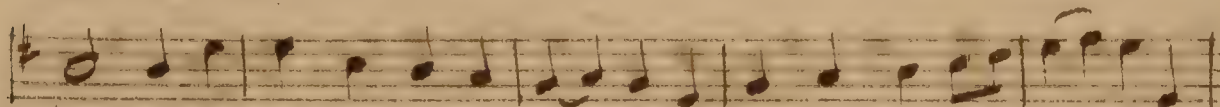
terra gloria gloria tua gloria gloria tu - a



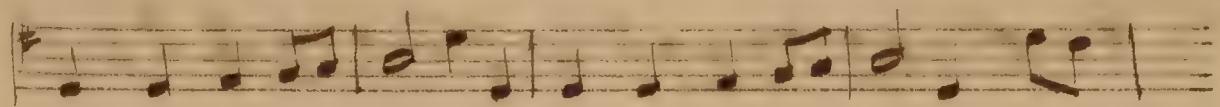
pleni sunt pleni sunt caeli et terra gloria



tu - a lu - a tu - a O - sanna in ex -



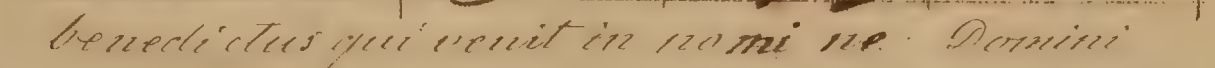
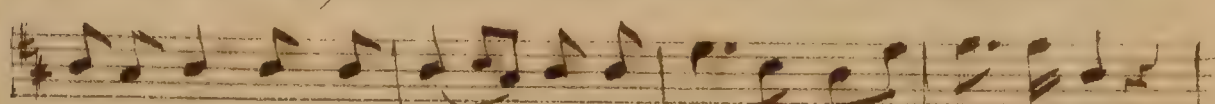
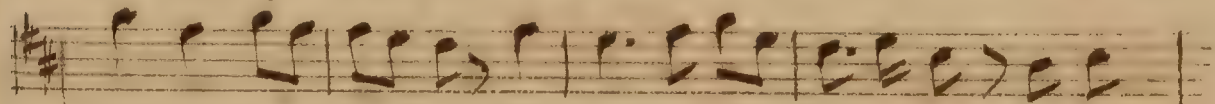
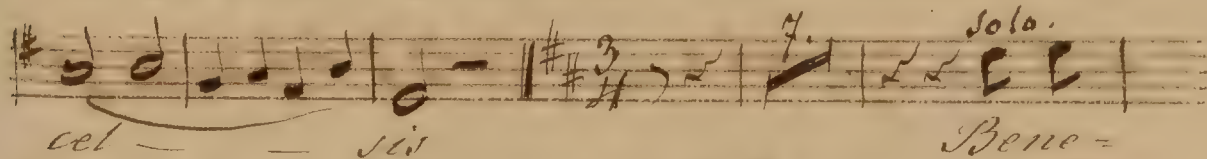
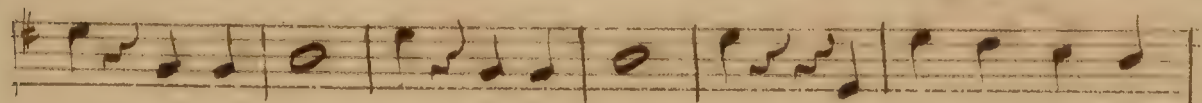
celsis o sanna in ex celsis o sanna in ex celsis o



sanna in ex celsis o sanna in ex celsis o

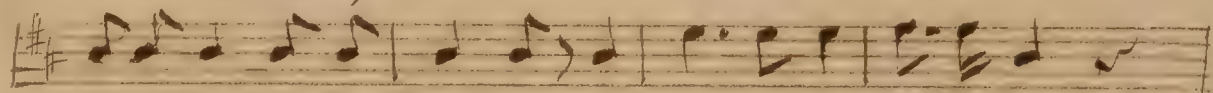


sanna in ex celsis o sanna in ex celsis //

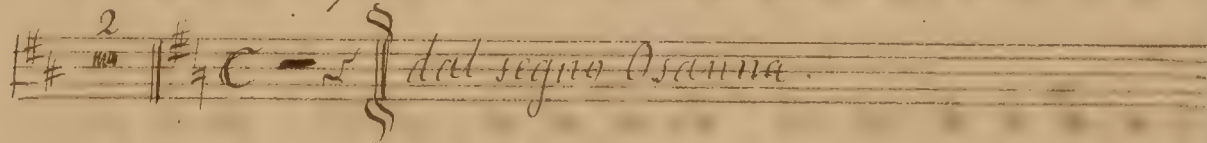




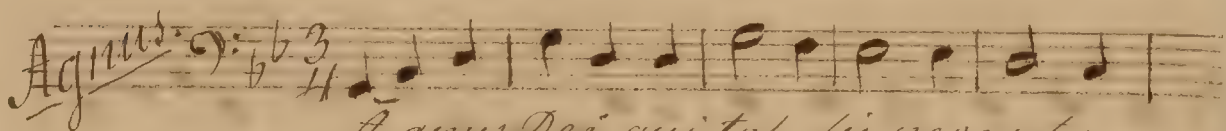
benedictus qui venit in nomine Domini



benedictus qui venit in nomine Domini



dal segno Osanna



Agnus Dei qui tol lis pec ca ta



mundi misere re nobis - agnus De



i agnus Dei ca - gnus Dei qui tollis pec



ca ta mundi miserere miserere misere - re



no bis agnus Dei qui tol - lis pec ca ta



mundi misere re nobis agnus Dei agnus



Dei qui tollis peccata mundi misere re

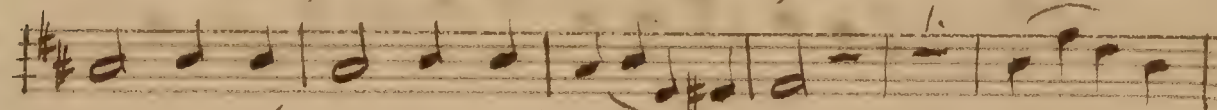


nobis misere re nobis

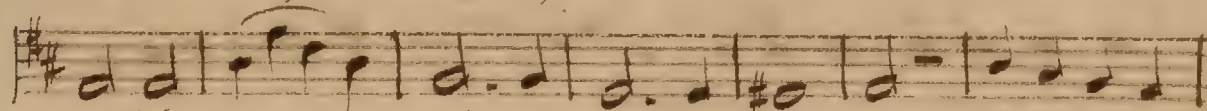
Dona nobis pacem



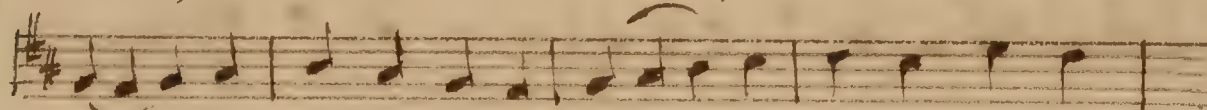
dona nobis pacem dona nobis pacem dona nobis



pacem da pacem da pa - cem do na



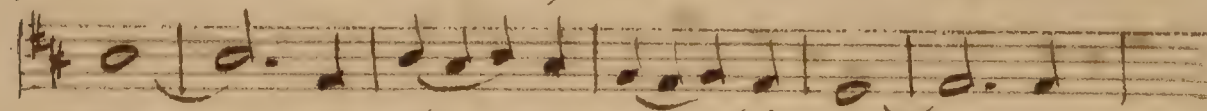
nobis pa - cem do na no bis pa - cem dona nobis



pa - cem dona nobis pa - cem dona nobis



pa - cem dona nobis pa - cem dona nobis



pa - cem do na no bis pa - cem



do na no bis pa - - cem do na no bis

Handwritten musical score for a hymn, likely a Mass, in G major (one sharp). The score consists of six staves of music, with lyrics written in Portuguese below each staff. The lyrics are: "pa - cem do na no bis pa - - - - - cem", "do - na no - bis pa - - - - - cem da pa - - - - -", "cem da pa cem da pa cem da pa cem da", "pa - cem do na no bis pa cem da pa cem", "do na no bis pa cem da pa cem do na no bis", and "do na no bis pa - - - - - cem." The music is written in a cursive style, with various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#).

pa - cem do na no bis pa - - - - - cem

do - na no - bis pa - - - - - cem da pa - - - - -

cem da pa cem da pa cem da pa cem da

pa - cem do na no bis pa cem da pa cem

do na no bis pa cem da pa cem do na no bis

do na no bis pa - - - - - cem.

